



THE NEW
BATMOBILE
IS READY FOR
ACTION.

BUT IS IT
TOO LATE?

**PLUS BATGIRL
FIGHTS
RED BAMBOO**

WACK!



Pin-up by Kero Wack

Dedicated To The Real
Yoichi Kono





ISSUE TWO
COMIC BOOK ADAPTION

by
ERIC ELLIOTT

BASED ON A TREATMENT

by
SHINICHI SEKIZAWA

Batman created by Bob Kane and Bill Finger.
Copyright DC Comics.

Batman TV Series (1966) created by William
Dozier and developed by Lorenzo Semple Jr.

Godzilla created by Toho. Copyright Toho Co.,
Ltd.



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Special Thanks to

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Podcast, and John Stanowski
at KaijuAddicts.com.

Dedicated to

Yvonne Craig, Alan Napier,
and Yosuke Natsuki who
brought depth to their roles
and the universes they
inhabited.

MEET THE

(In Order of Appearance)



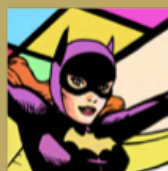
KERO WACK - Cover Artist

Former MTV animator and creator of the M.A.S.K. '86 fan comic series.
Follow Kero Wack on twitter: @gaulergolf



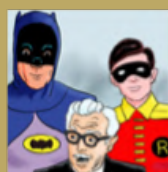
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Animation, film, and comic book industry artist.
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Follow Howard on Instagram: @abbastudios



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TEAM



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KEN HOLTZHOUSER Who's Who and Ebirah Ad

Creator of *Quick And The Dad* and host of the *No Guilty Pleasures Podcast*.

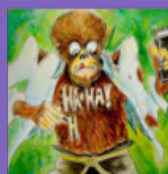
Follow Ken on Twitter: @DOCTORvonWER



ERIC ELLIOTT - Writer, Editor, Publicist

Author, blogger, and comic book writer.

Follow Eric on Twitter: @EricEll96803333



MONSTERMATT PATTERSON Behind the Scenes

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Host of the podcasts *Deconstructing Comics*, *Critiquing Comics*, and *To The Batpoles* (Batman '66)

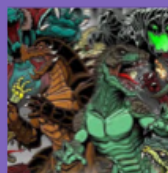
Follow Tim on Twitter: @deconcomics



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Editor in Chief of *Psychodrivein.com* and author of numerous books including *The Unraveling*.

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MATTHEW DENNION - Contributing Writer

Author of numerous kaiju novels including *Atomic Rex* and the upcoming *Marsh-Thing*.

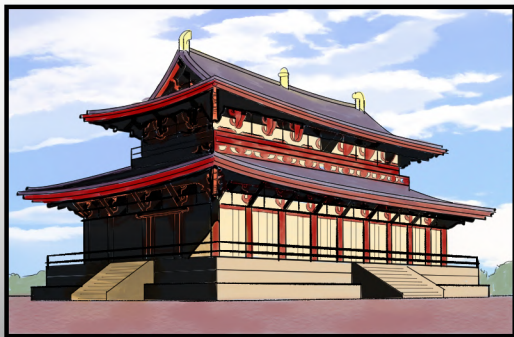
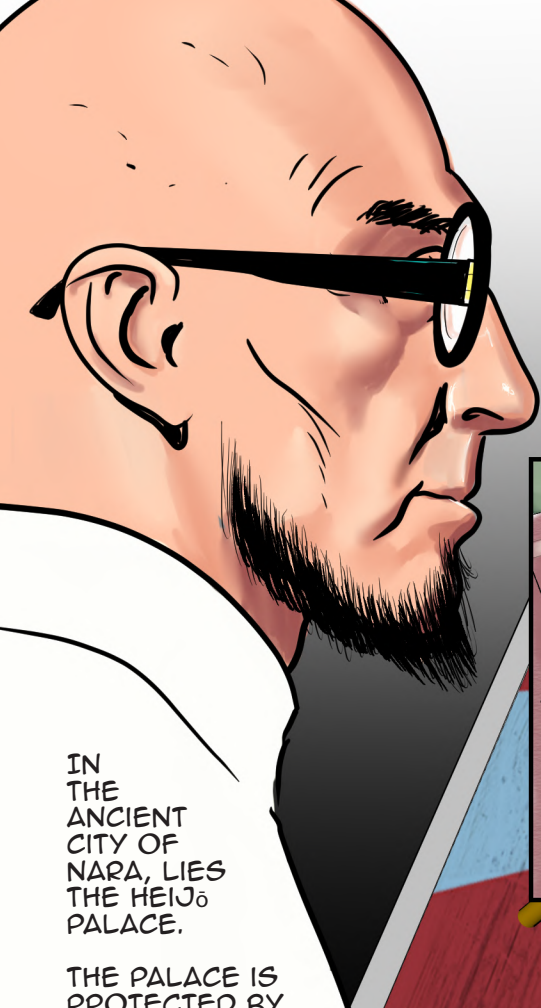
Find Matthew on Amazon: <https://tinyurl.com/Dennion>



KYOEI TOSHI - Contributing Writer

Toho certified *Godzilla* Expert. Co-founder of the *Kaijo* tokusatsu group.

Find Kyohei on Twitter: @KyoheiToshi



IN
THE
ANCIENT
CITY OF
NARA, LIES
THE HEIJŌ
PALACE.

THE PALACE IS
PROTECTED BY
A MODERN-DAY
DRAGON.

THE DRAGON IS
CONTROLLED BY
AN EVIL WIZARD
WHO WOULD BE
KING.

THE WIZARD HOLDS
OUR KNIGHTS
CAPTIVE IN A DEADLY
TRAP. BUT WAIT, THE
WORST IS YET TO
COME!

**STRANGE
INTENTIONS!**

A
BRILLIANT
FIEND.

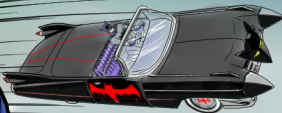
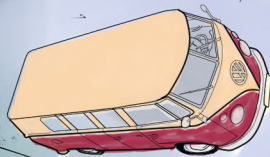
BEFORE YOU
CAME TO
GOTHAM, STRANGE
USED HIS MIND-
CONTROL POWERS TO
LOOT THE CITY.

HOLY
ASYLUM
CASES! WHO
IS THIS
LUNATIC?



STRANGE LOST CONTROL OF HIS VEHICLE FLEEING A BANK HEIST AND PLUNGED INTO THE GOTHAM RIVER. THE CURRENT WAS TOO STRONG TO RISK RESCUE.

HIS CAR WAS RECOVERED BUT STRANGE NEVER SURFACED.



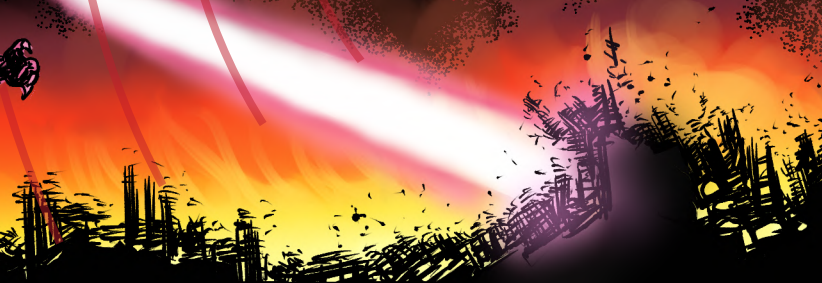
WHAT YOU ASSUMED WAS THE END OF STRANGE WAS JUST THE BEGINNING. I TRAVELED HOME TO JAPAN TO PLOT MY REVENGE.

IN MY TRAVELS I ENCOUNTERED THE RED BAMBOO, A GROUP OF REBELS THAT SHARED MY DREAM OF CONQUERING JAPAN.



THEY REVEALED TO ME THE LOCATION OF A HIBERNATING GODZILLA.

IT TOOK ME YEARS, BUT I WAS FINALLY ABLE TO ADAPT MY MIND POWERS TO EVEN CONTROL THAT GIGANTIC BEAST.





ALL THE
PIECES FELL INTO
PLACE. I ONLY
NEEDED TO GET
BATMAN TO JAPAN
TO COMPLETE MY
REVENGE.

THE TRAP IS
SET. EACH TIME I
PULL THIS LEVER, A
100 POUND STEEL
BALL WILL DROP
FROM THE CEILING
AND TUMBLE ITS WAY
TO YOUR DOOM!

HOLY
JAPANESE
PINBALL!

YOU'LL NEVER
SUCCEED
STRANGE!

I
CAN'T
MOVE!

STEADY
OLD CHUM...
LET HIM GO
STRANGE!
THIS IS
BETWEEN
YOU AND
ME.

THERE'S NO
ESCAPE. ONLY
MY REVENGE!

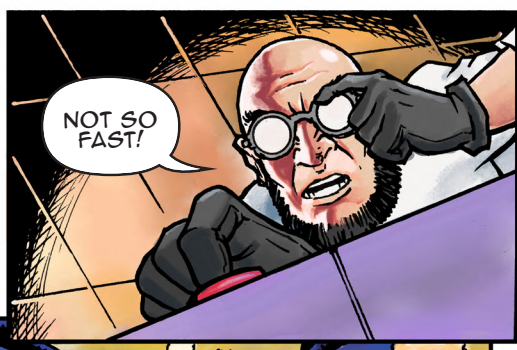
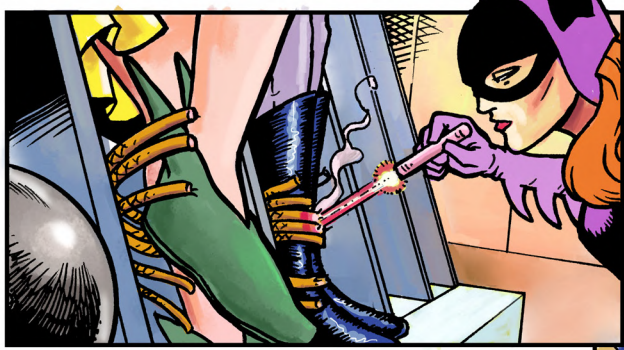
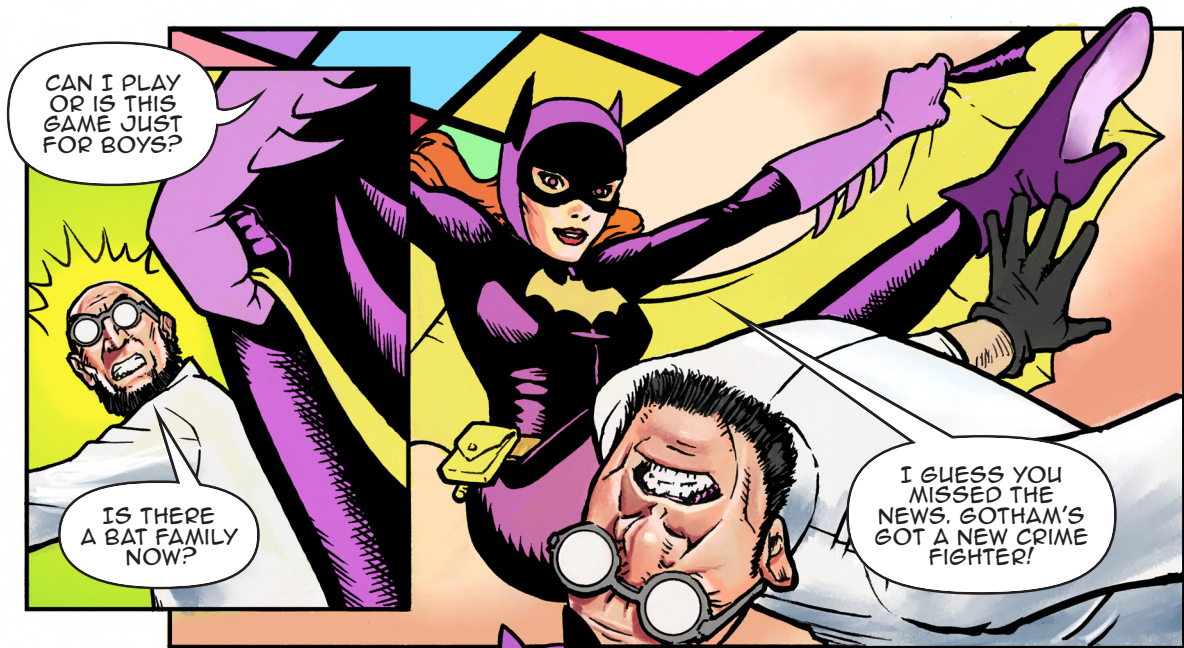
ENOUGH
DELAY! NOW LET
US SEE WHICH ONE
OF YOU DIES
FIRST.

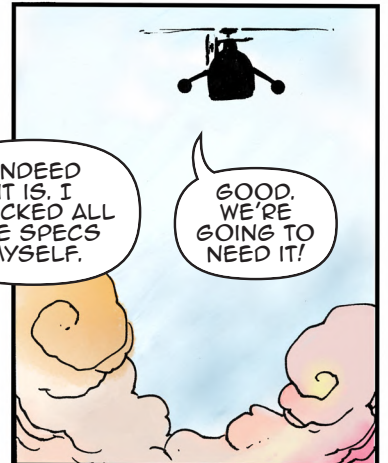
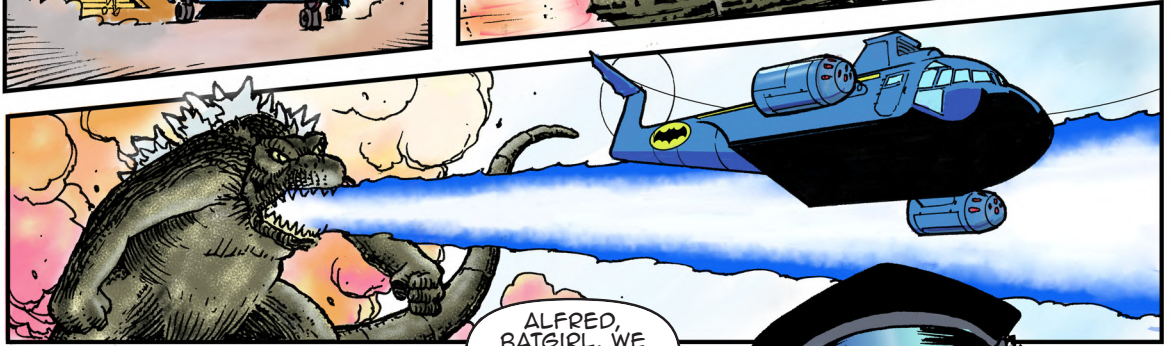
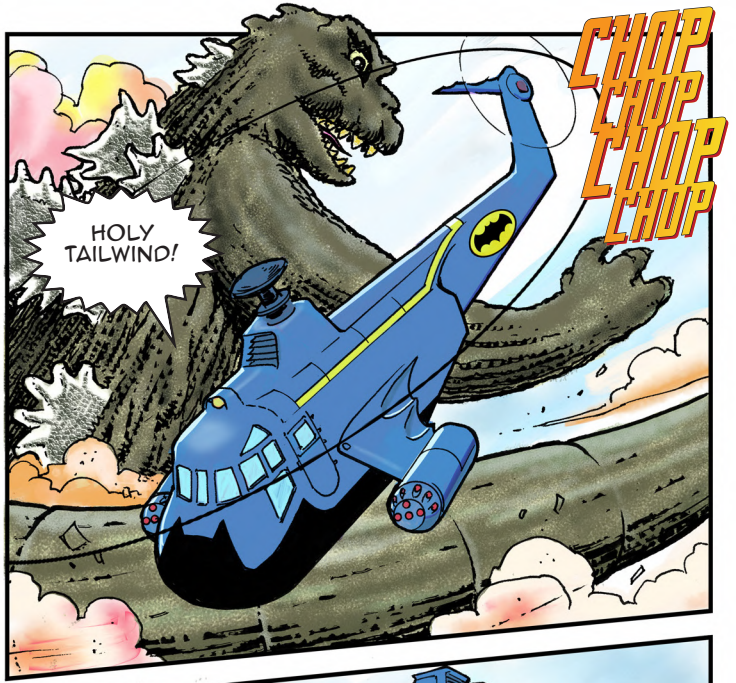
HA! HA! HA!

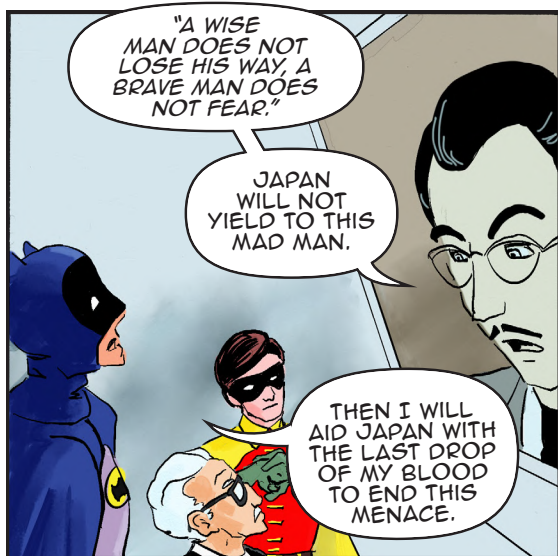
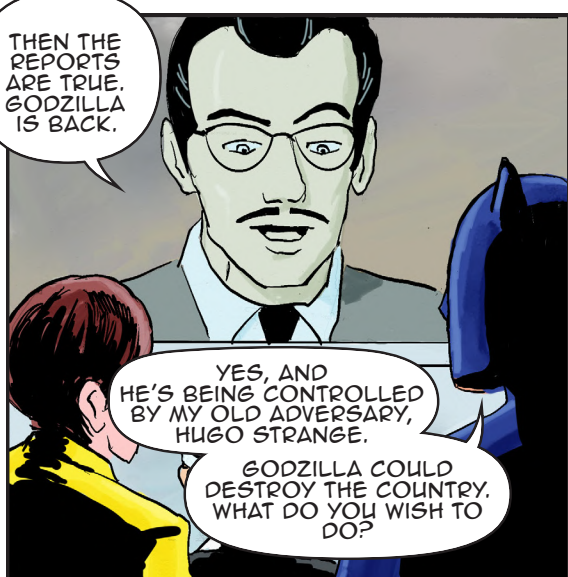
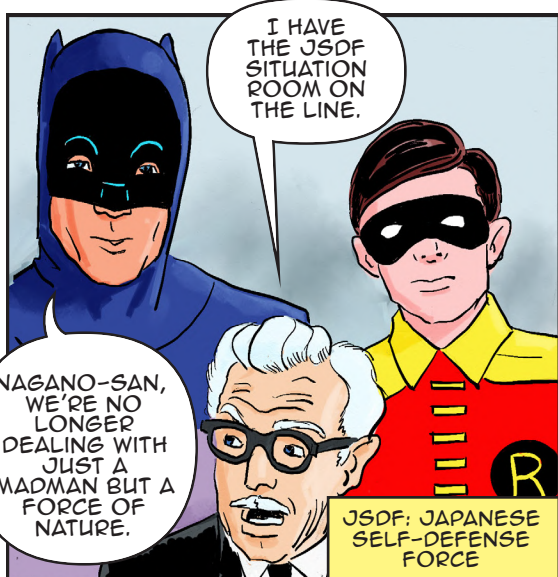
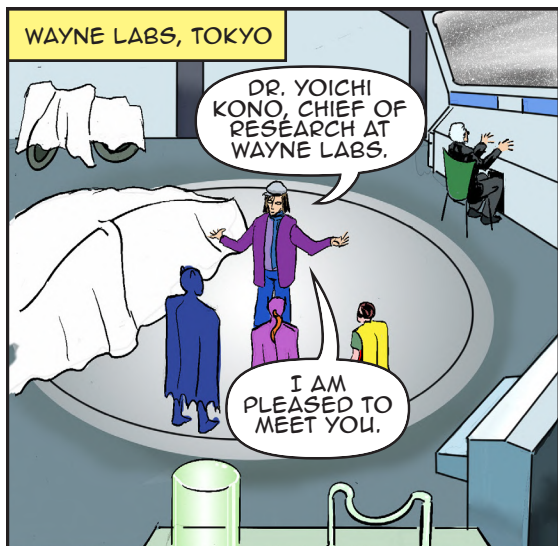


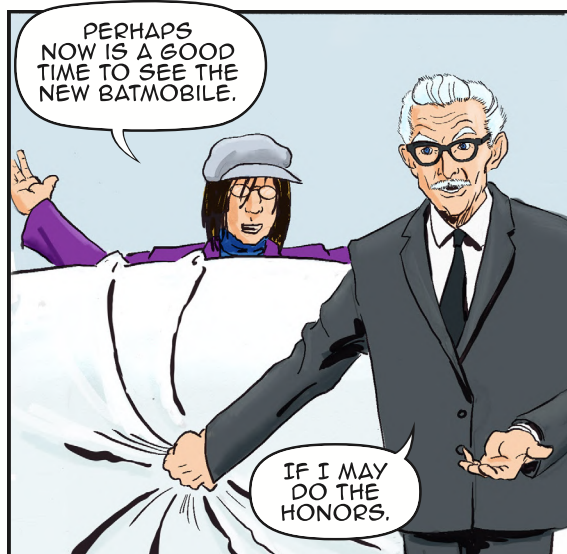
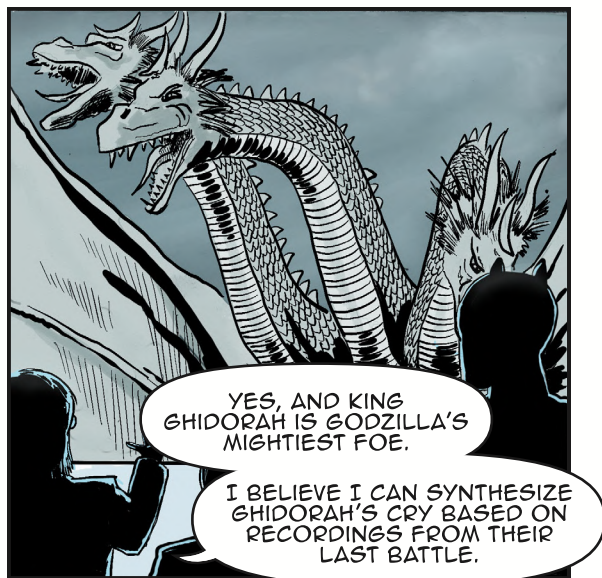
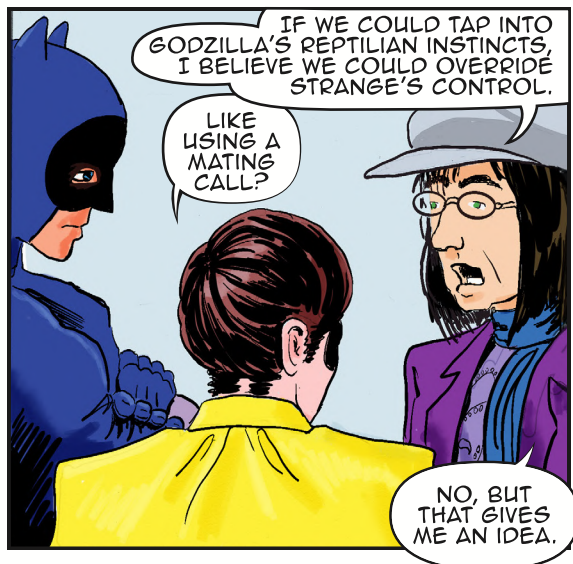


BATGIRL



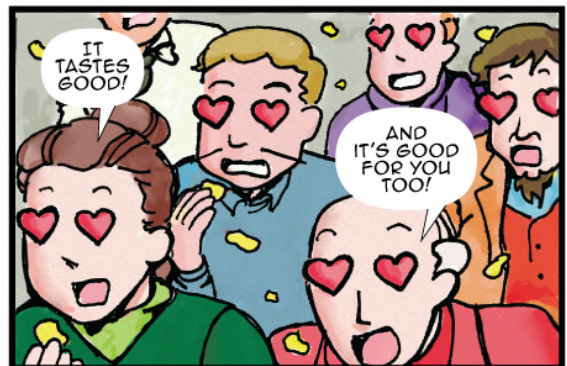
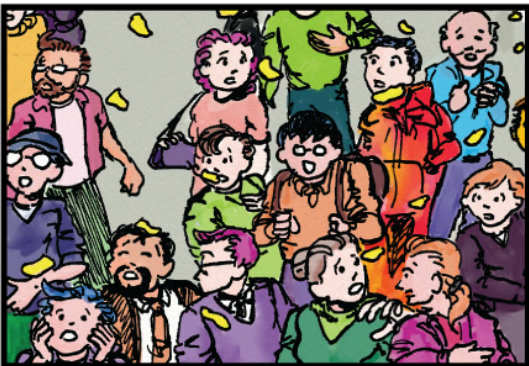
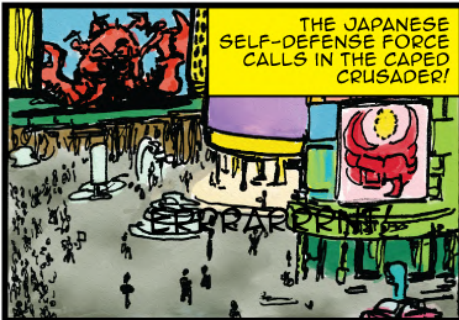


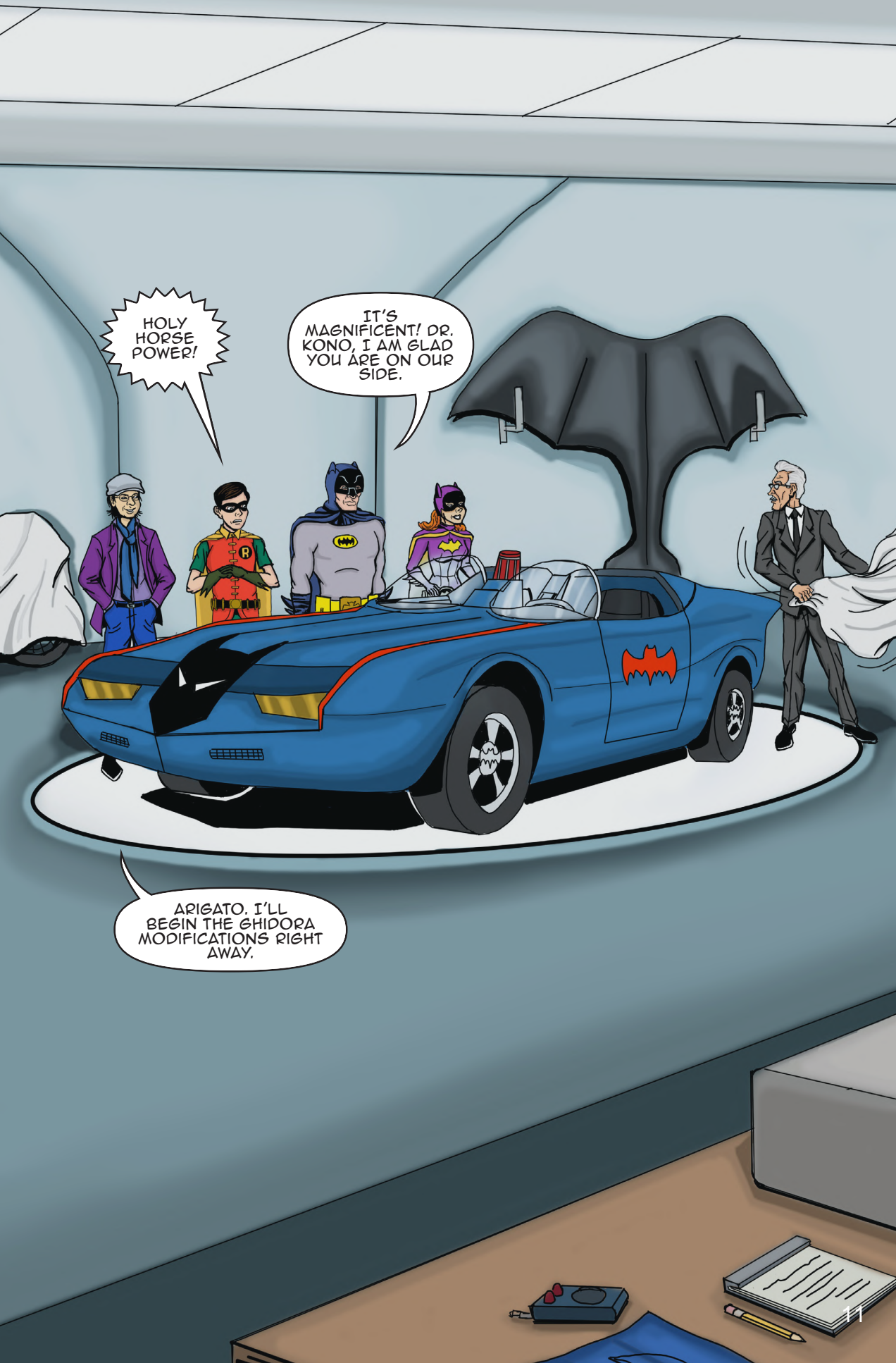




CONTINUED ON 2nd PAGE FOLLOWING

BATMAN ~~MEET~~ EATS EBIRAH





HOLY
HORSE
POWER!

IT'S
MAGNIFICENT! DR.
KONO, I AM GLAD
YOU ARE ON OUR
SIDE.

ARIGATO. I'LL
BEGIN THE GHIDORA
MODIFICATIONS RIGHT
AWAY.

LATER BATMAN FINALIZES PLANS WITH THE JSDF TO CAPTURE A RAMPAGING REPTILE.

WE HAVE THE BAIT FOR GODZILLA. NOW WE NEED THE TRAP.

HOW CAN WE HELP?



STRANGE SAID THAT GODZILLA WAS HIBERNATING WHEN HE FOUND HIM.

IF WE CAN BRING GODZILLA'S TEMPERATURE LOW ENOUGH, WE MIGHT GET HIM TO HIBERNATE AGAIN.

WE'LL NEED SOMETHING LARGE ENOUGH TO HOLD HIM.

PRECISELY.



THERE'S A NEW CONSTRUCTION SITE ON THE SOUTHEAST EDGE OF TOWN ABOUT 15 KILOMETERS FROM THE BAY. I THINK IT'S OUR BEST CHANCE..

WE'RE ON OUR WAY..

CAPTAIN SHINDO WILL MEET YOU THERE WITH THE JSDF ENGINEERING BRIGADE. JUST TELL HIM WHAT YOU NEED.



BUT WHAT ABOUT STRANGE AND RED BAMBOO?

LEAVE THAT TO ME..

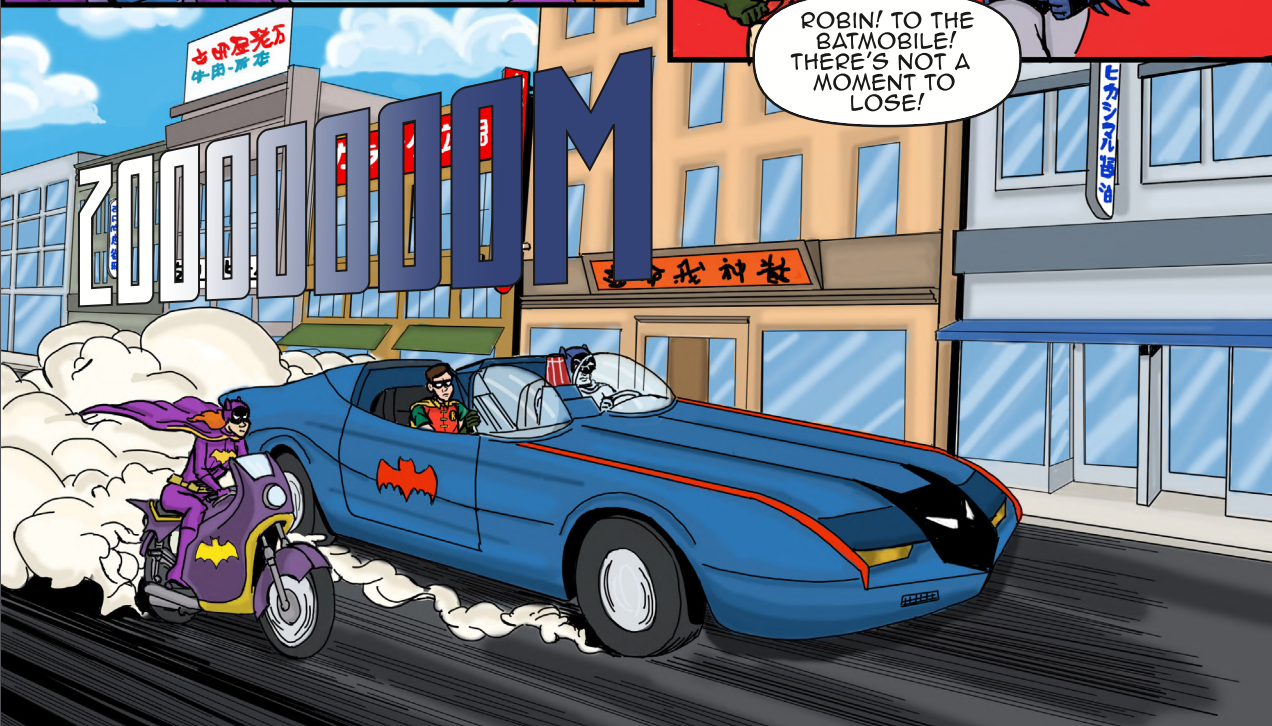


I BELIEVE STRANGE IS USING A SPECIAL FREQUENCY TO COMMUNICATE WITH GODZILLA. I'VE EQUIPPED BATGIRL'S BIKE WITH A SPECIAL SCANNER.

I'LL TRACK HIM TO THE TOP OF MOUNT FUJI IF I HAVE TO!



ROBIN! TO THE BATMOBILE! THERE'S NOT A MOMENT TO LOSE!



IN THE LAST 12 HOURS, 8 MILLION RESIDENTS HAVE BEEN EVACUATED. TOKYO HASN'T BEEN THIS QUIET IN 100 YEARS.

AT TOKYO BAY, A STAND-OFF IS IMMINENT. CAN THE TERRIFIC TRIO OVERCOME THEIR GREATEST Foe YET?

GODZILLA'S HERE!
SCRAMBLE THE JETS!

SKREEONK

KA-TOOM

BATMAN, WE'LL HOLD HIM AS LONG AS WE CAN. PLEASE HURRY!

WE'RE SETTING UP THE BATZILLA TRAP NOW. KEEP ME POSTED COMMANDER.

THE JSDF DEPLOY THE LATEST MASER CANNONS TO HALT GODZILLA.

CAPTAIN SHINDO,
GODZILLA'S HERE. WE
DON'T HAVE MUCH
TIME LEFT.

WE'RE
WORKING AS FAST
AS WE CAN, BUT
ENGINEERING NEEDS
MORE TIME ON THE
CONTAINMENT
STRUCTURE.

I HOPE
THE
BLOCKADE
BUYS US
ENOUGH
TIME.

BUT IN TOKYO BAY,
TIME
IS ABOUT TO RUN OUT!

ZRRRRREEEEK

SWIPE

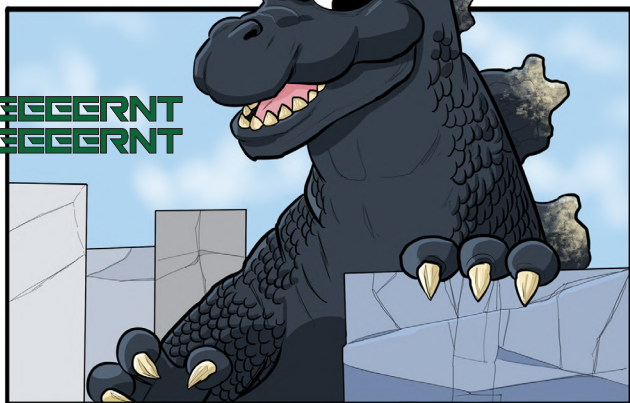
BOOM

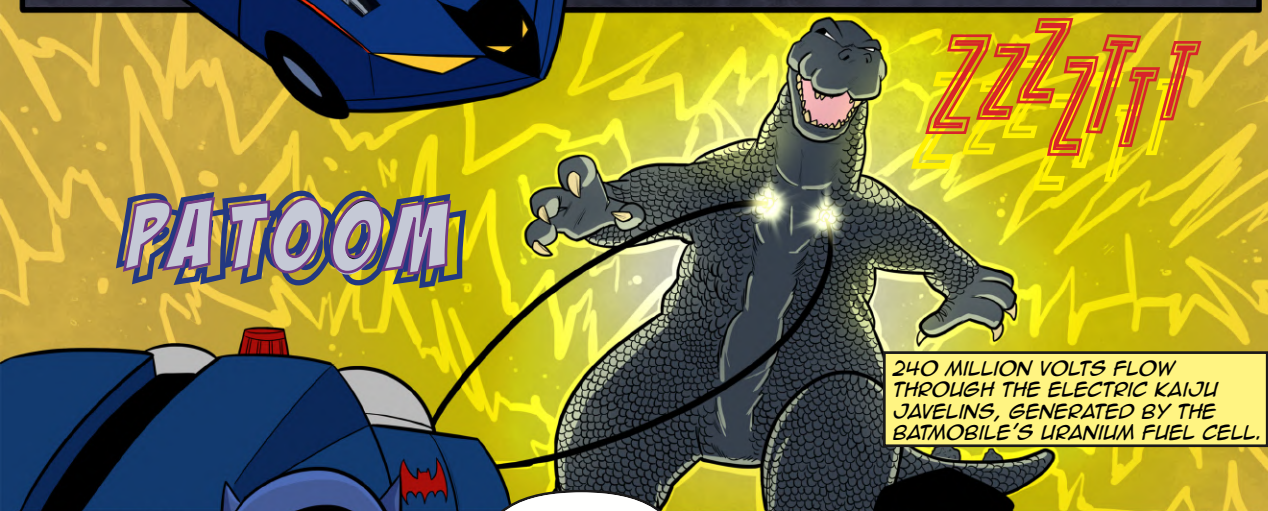
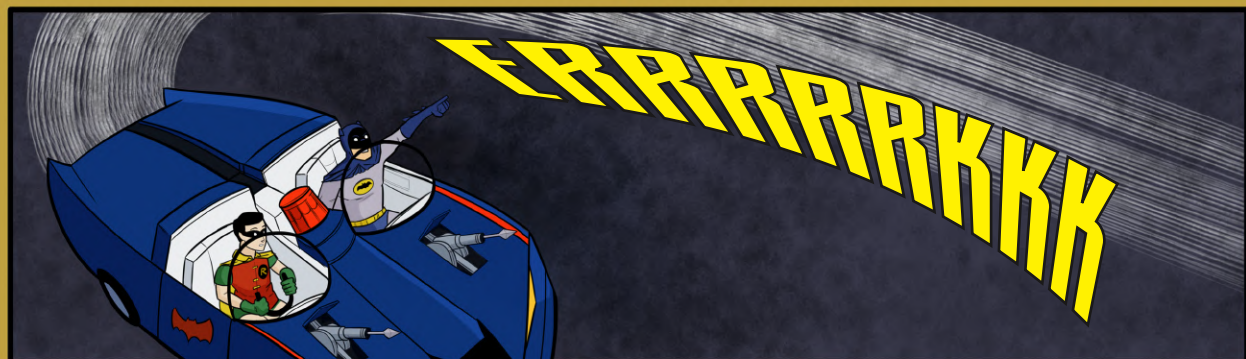
MEANWHILE, BATGIRL TRACKS AN UNUSUAL SIGNAL THAT COULD LEAD TO STRANGE.

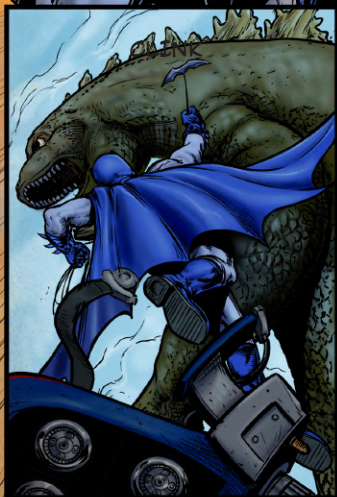




FLIP THE
SWITCH ON THE
DEVICE TO AUXILIARY 2.
I ADDED A MOTHRA
CALL JUST IN CASE
ROBIN WAS RIGHT.









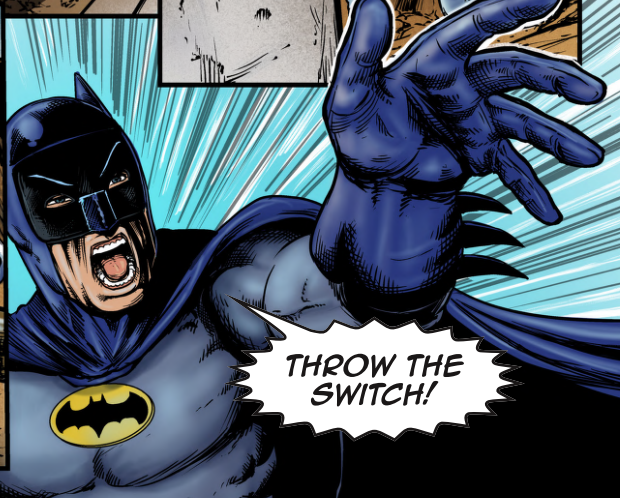
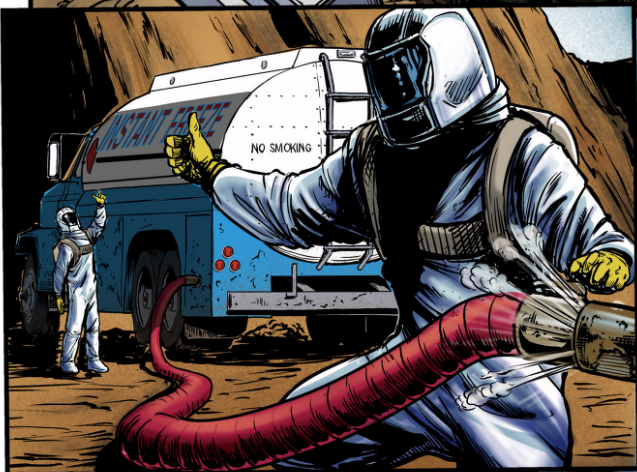
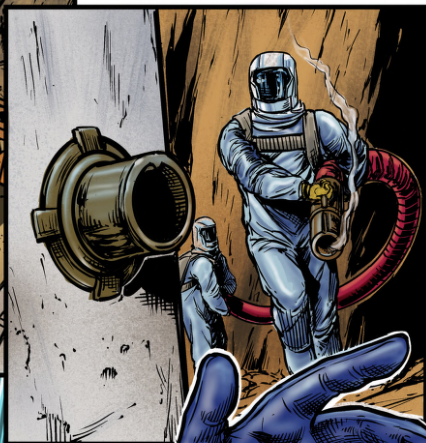
THE BAT KAIJU BOMB
DETONATES, EMITTING
DEVASTATING DECIBELS OF
SONIC FORCE!

AIEE EEE!

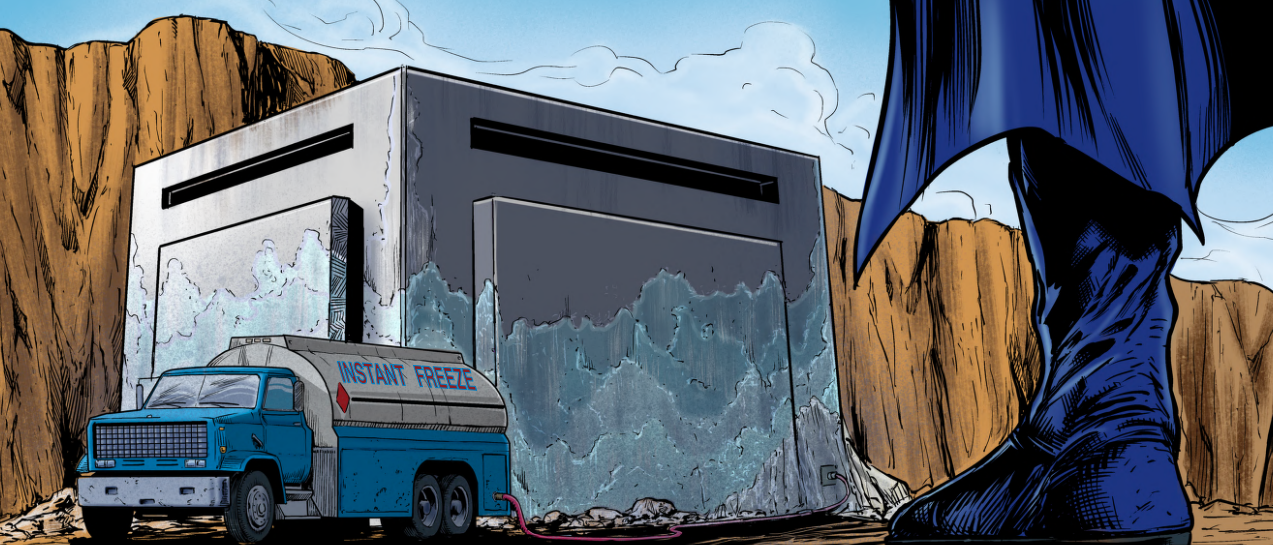
KACHOOONG



THE JSDF ENGINEERS WORK TO
CONTAIN GODZILLA.



THROW THE
SWITCH!



WHAT WILL THEY DO WITH HIM?

THAT IS FOR THE PEOPLE OF JAPAN TO DECIDE. PERHAPS THEY WILL FIND A PLACE FOR HIM TO HIBERNATE IN PEACE.



NOW TO DEAL WITH STRANGE

DR. KONO, ANY SIGN OF STRANGE?

BATGIRL TRACKED SOME UNUSUAL FREQUENCY TRANSMISSIONS TO TOKYO TOWER. STRANGE MAY BE USING THE TOWER'S ANTENNA TO BOOST HIS CONTROL OVER GODZILLA.



TO THE BATMOBILE ROBIN. BATGIRL NEEDS OUR HELP!



BAT-TRANSMISSIONS

We are so grateful for all of the love and support shown by the fans and Bat/Godzilla Community! Here's a few of the wonderful letters from the mail bag.

Thank you guys so much for this fun comic! Batman and Godzilla are my two most favorite Characters. I can't wait for the second installment!

Tyler M
Pflugerville, TX

Big fan of everyone involved.

Ty L
Northborough, MA

Great job on the book!

Jimmy
San Diego, CA

Thanks to 13th Dimension to spotlighting you and your work--keep up the great job!

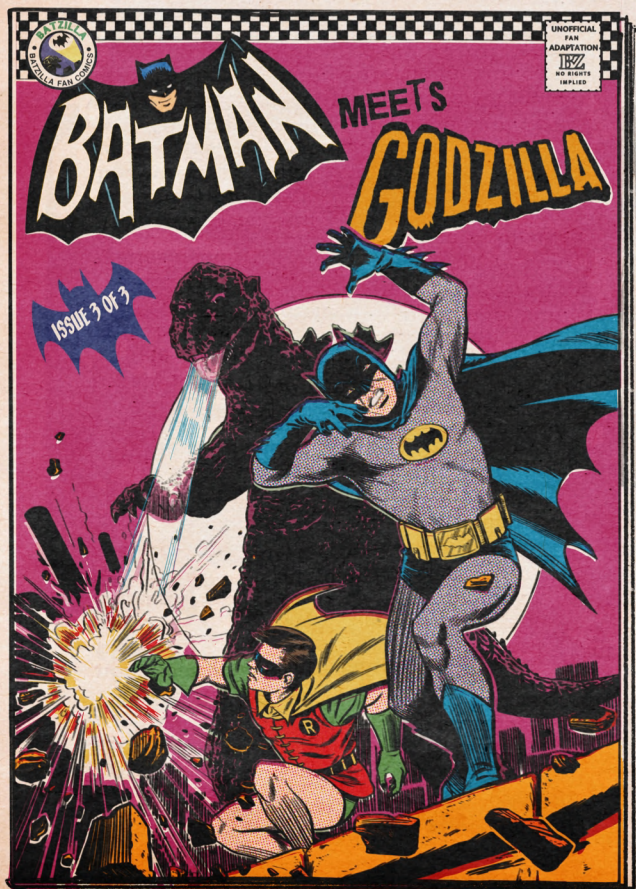
P.S. For your next project, can we see Robin meet Astro Boy?

Lou W
Manchester, CT

The Boy Wonder joining forces with the Wonder Boy? What a great idea! I think Lou is on to something here!

But that's what's great about fan projects. If you have an idea and you are passionate about it, you can tell a story that has never been told before.

So sharpen your pencil Lou and get to work. The world is waiting to see your ideas!



TUNE IN NEXT TIME
FOR MORE ACTION,
MORE DANGER,
**MORE
GODZILLA??!!**

IN ISSUE THREE
"TOKYO ROCKED!"
*Same BAT-TIME--
Same BAT-CHANNEL!*



怪 獣 王



バットマン

対

ゴジラ

WHO'S WHO



**PROFESSOR HUGO
STRANGE**

Professor Hugo Strange is a brilliant scientist and master of mental manipulation. He strove to rise through the ranks of academia as a professor of psychology at Tokyo University. But his career was cut short when his mind control experiments were deemed too dangerous by the school regents.

Strange turned to crime as a means of building the wealth and power he craved. He set his sights on the wealth of Gotham where he was ultimately defeated by Batman. Strange disappeared mysteriously only to resurface in Japan with the scheme of the century!



DR. YOICHI KONO

Doctor Yoichi Kono is the head scientist at Wayne Labs in Tokyo. He first encountered Bruce Wayne at Gotham University while studying abroad. Kono later went on to study at MIT where he made a name for himself building amplifiers and guitar pedals for the likes of Jimi Hendrix and Carlos Santana.

Bruce Wayne recognized Kono's brilliance could aid him in his war against crime and recruited Kono to head up his Tokyo lab.



CAPTAIN SHINDO

Detective Yosuke Shindo (進藤陽介) of the Metropolitan Police Department successfully protected Princess Salno of Selgina from revolutionaries during what came to be known as the Ghidorah Affair. He realized that the influx of kaiju into the world called for new measures. Shindo was commissioned as a Captain in the newly formed JSDF's G-Force unit of the UWGCC (United World Godzilla Countermeasures Center).

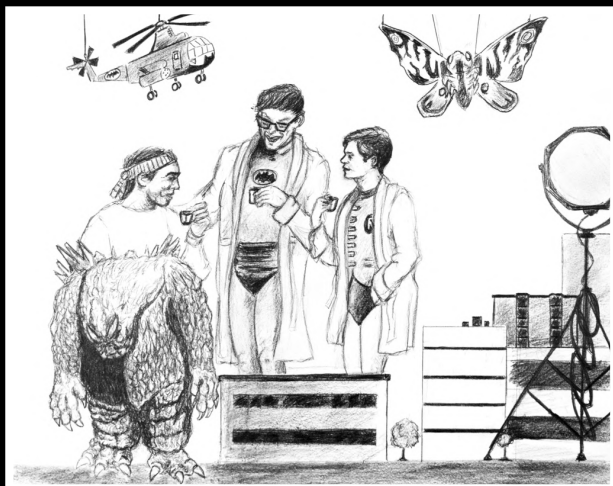
An admirer of the American hero Batman, Shindo wonders if it's time for Japan to have their own champion..."

BEHIND THE SCENES of BATMAN MEETS GODZILLA

Photography by Matt Patterson

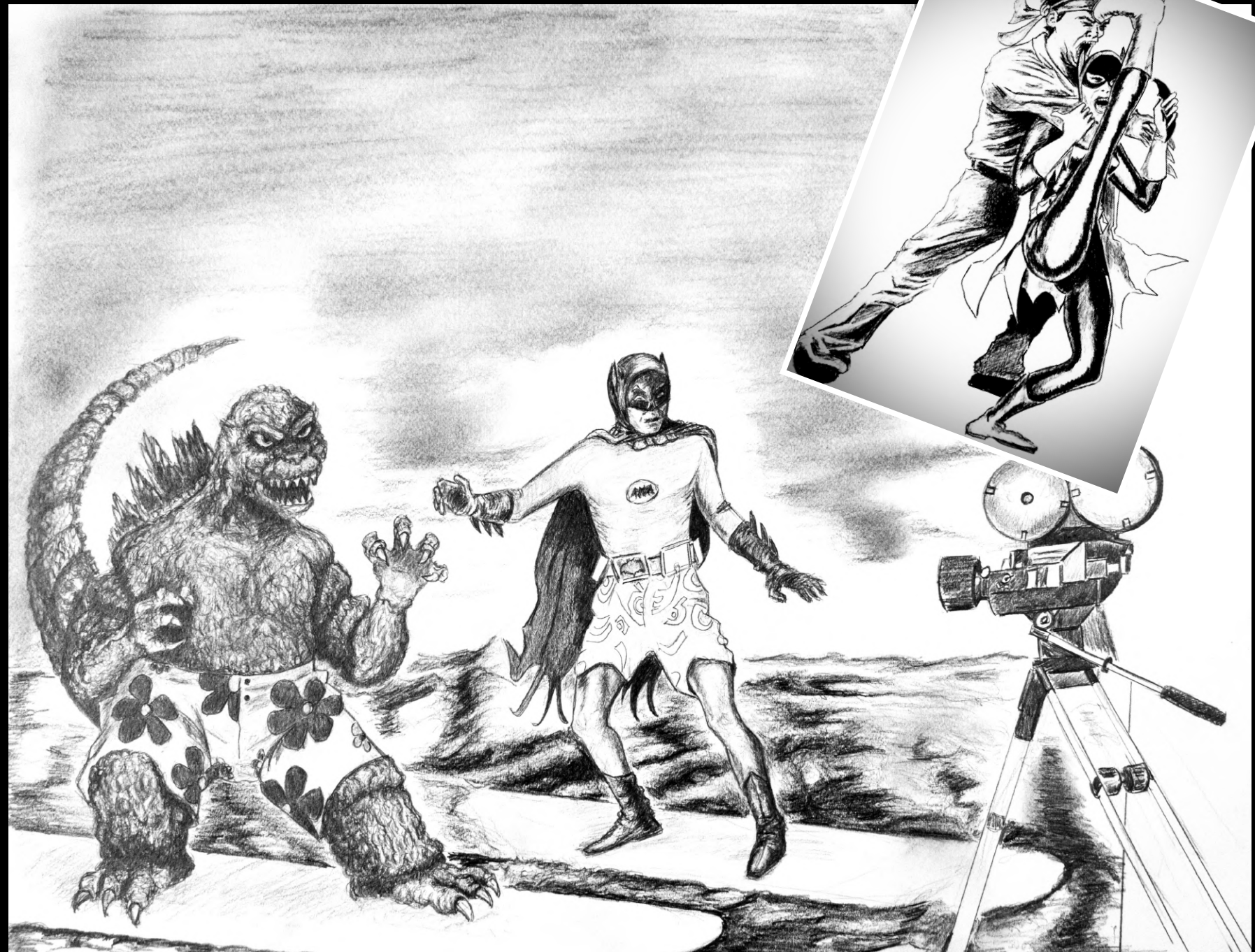


Burt Ward proudly pranks the movie's leads, Adam West and Haruo Nakajima, bringing some levity to this late night shoot.



Haruo Nakajima shares a cup of tea with his costars during this rare moment of downtime.

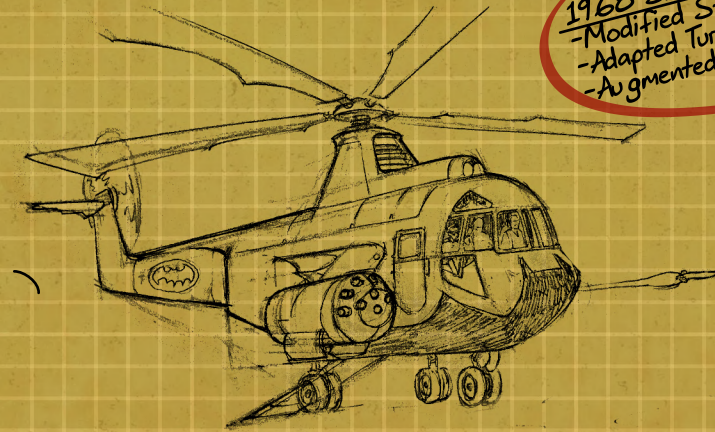
Yvonne Craig demonstrates her strength and athleticism on this unfortunate stunt man.



In this fantastical sequence, Batman and Godzilla surf the shores of Kamakura. Producer's estimate that Godzilla's shorts would weigh 10 tons if they were fabricated to fit his 164 foot frame!

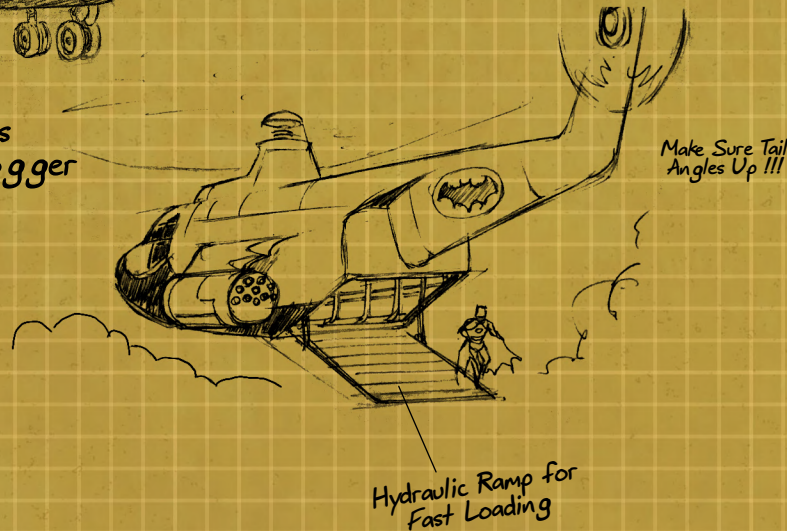
BATPLANS

BACOPTER



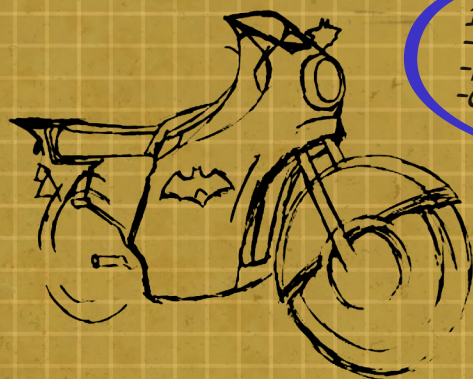
1968 Sikorsky
-Modified Steel Armor
-Adapted Turboshaft Power
-Augmented Payload Carry Capacity

- ☐ Twin Missile Batteries
- ☐ Crowd Dispersion Fogger



Hydraulic Ramp for Fast Loading

BAGIRL BIKE



1969 Kawasaki H1 MACH III
-Enhanced Suspension and Braking
-Reinforced Chassis
-Onboard Signal Tracking

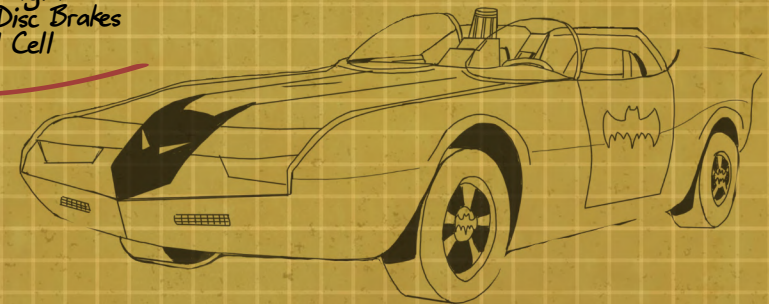
- ☐ Sonic Disruptors
- ☐ Smoke Dispensers



TOP SECRET

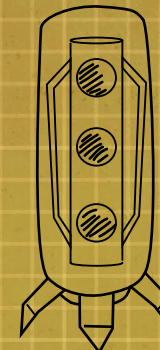
BATMOBILE

1969 Toyota Experimental EX-I
-Jet Turbine Engine
-Hydromatic Disc Brakes
-Uranium Fuel Cell



- ☐ Electric Kai ju Javelins
- ☐ Ejection Seats
- ☐ Passenger Side Steering
- ☐ Oil Slick
- ☐ Polyphonic Broadcast System

BAT KAIJU BOMB



- ☐ Electronic Detonator
- ☐ Explosive Battery
- ☐ Sonic Tesla Spheres
- ☐ Titanium Birdcage
- ☐ Iridium Casing

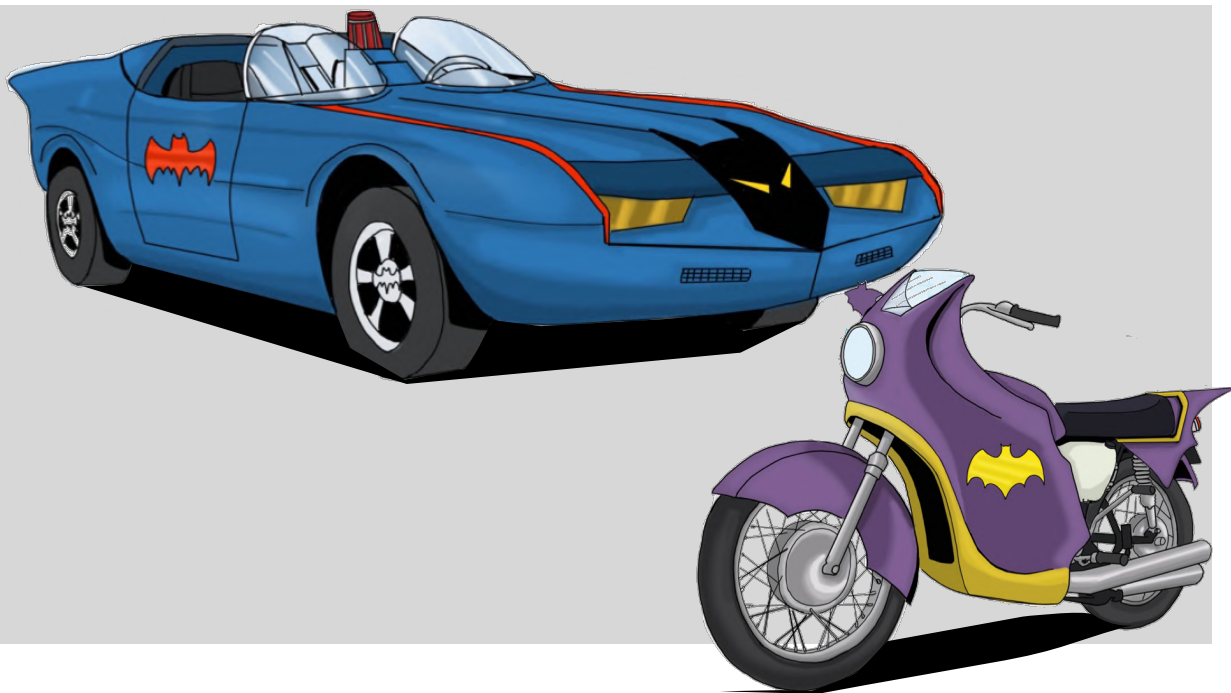
Did you expect anything less from Miller?



Artist, **Ian Miller** that is. When the script called for a new Batmobile and Batgirl cycle, Miller knocked it out of the park with his original designs.

In the treatment for **Batman Meets Godzilla**, Batman gets a Japanese replica of his 1966 Batmobile and Batgirl builds her own bike, sourced from parts found in Tokyo. Writer, Eric Elliott, thought it would be more exciting to create new Bat vehicles based on Japanese vehicles of the late 60's.

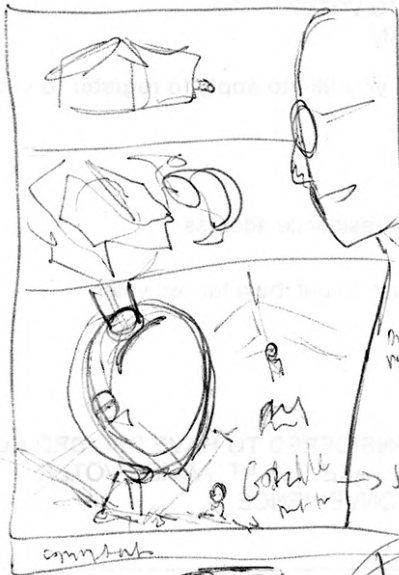
Elliott chose to model the Batmobile after the 1969 **Toyota Experimental EX-I**. Batgirl's bike sprang from the fastest bike of the era, the **Kawasaki H1 MACH III**.



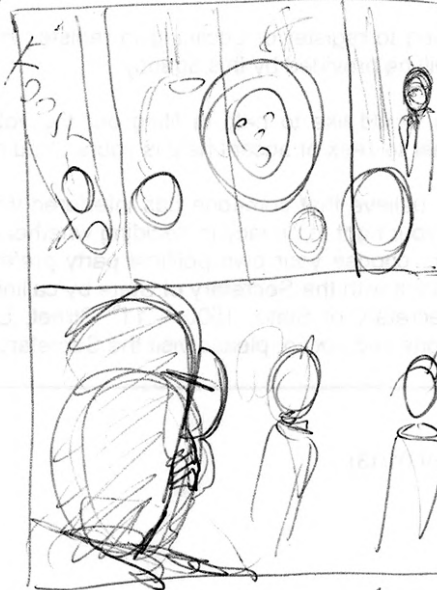
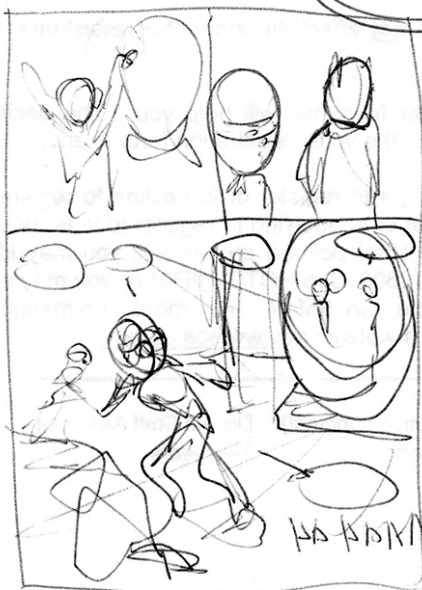
Early Thumbnails for pages 1-4 by Howard Simpson

Bat man Vs Godzilla

Early TV
BAT-combat



2



3



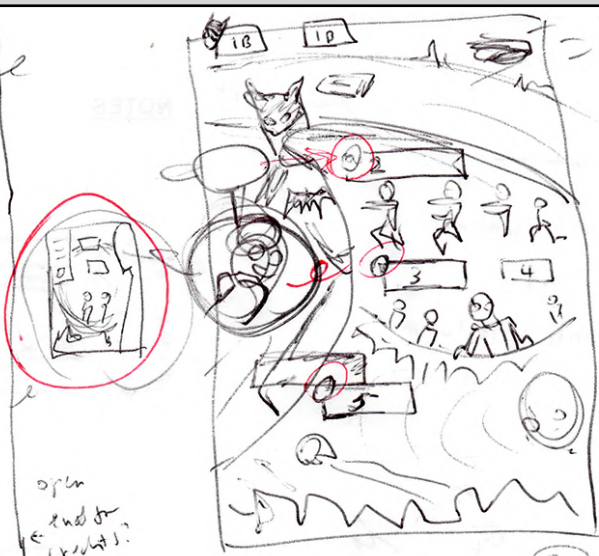
1 2

None

Final Thumbnails for pages 1-4 by Howard Simpson



①

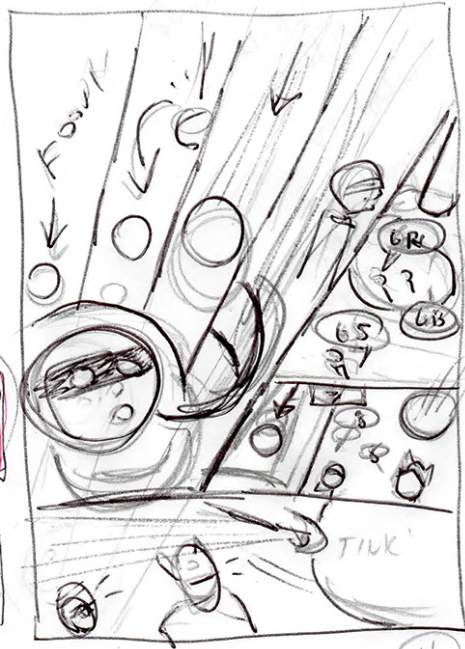
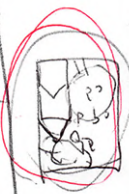


open
binder

②



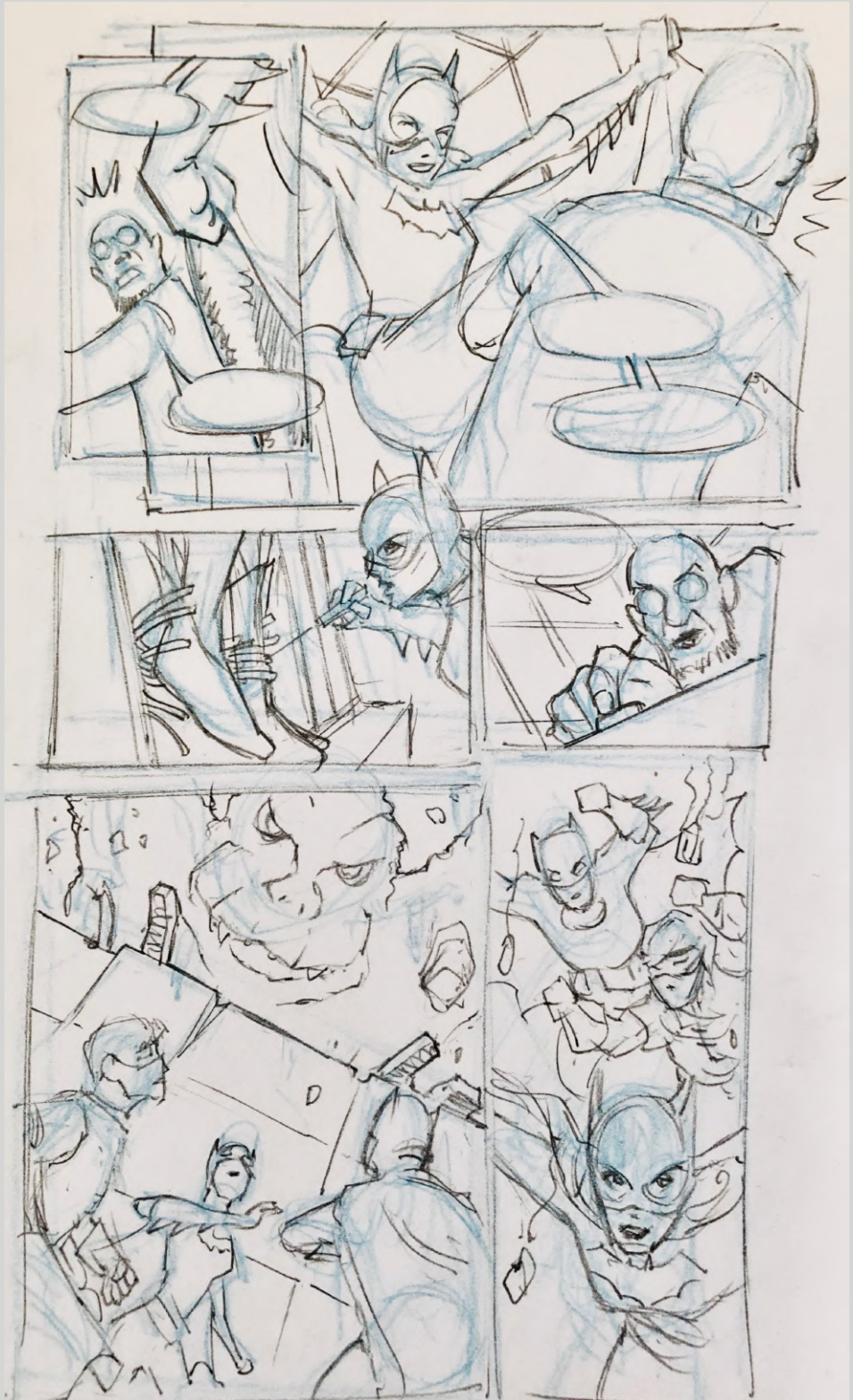
③



④



Page 6 Sketch by John Paul Lona





BATMAN ENIGMA: THE FAN COMIC

RIDDLE ME THIS....WHAT IS BATMAN'S GREATEST FEAR?

COMING SOON

WOW!

KIDS! STICK 'EM!
TRADE 'EM! YOU
GOT TO HAVE
'EM!

FREE



STICKERS!

Good while supplies last.



Dance Off Design by Rodney Rodis

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